

2024



生花

I K E B A N A





-IKEBANA- Japan's traditional art

# 2024 1 JANUARY

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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-IKEBANA- Japan's traditional art

2024 2  
FEBRUARY

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月

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25	26	27	28	29		





-IKEBANA- Japan's traditional art

# 2024 3 MARCH

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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-IKEBANA- Japan's traditional art

2024 4  
APRIL

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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-IKEBANA- Japan's traditional art

2024 5  
MAY

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-IKEBANA- Japan's traditional art

2024 7  
JULY

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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2024 8  
AUGUST

-IKEBANA- Japan's traditional art

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-IKEBANA- Japan's traditional art

2024 9  
SEPTEMBER

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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-IKEBANA- Japan's traditional art

# 2024 10 OCTOBER

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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-IKEBANA- Japan's traditional art

2024 11  
NOVEMBER

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2024 12  
DECEMBER

-IKEBANA- Japan's traditional art

SUN 日	MON 月	TUE 火	WED 水	THU 木	FRI 金	SAT 土
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# 生花

## — I K E B A N A —

Of all Japan's traditional arts, perhaps the most famed and actively practiced today is IKEBANA, the art of flower arrangement. While tracing its origins back for hundreds of year, it still exists as a vital element in the contemporary world of art. It has emerged from its historical setting within the "Tokonoma" alcove of the Japanese house and entered the modern everyday world: the office window or conference room, the hotel lobby or public square. In the same way, Ikebana is no longer the exclusive province of arrangers or artists in Japan, but counts among its devotees professional and amateur designers in all nations and walks of life.

This added dimension to the use and meaning of Ikebana has in no way altered those fundamentals of structure, space and naturalism which have been developed and perfected over the centuries.

In basic form, an Ikebana arrangement follows a fixed pattern: a triangle of three points representing Heaven, Earth and Man. Emphasis is placed on linear perfection, color harmony, space and form. If commonplace branch material is arranged in a beautifully flowing line, it takes preference over a mass of blooms of blossoms, regardless of their beauty. Of equal importance is the sense of naturalism: an arrangement encompasses nature in all its aspects — from the tall stately pine to the lowliest blade of grass. Further, an Ikebana usually contains the foliage and flowers of the season at hand, used in their natural state except for the deft "cut" of the arranger's clippers which perfects the line of a branch or the shape of a bud.

There are numerous schools of Ikebana, each following a particular set of rules and arranging techniques, but without losing sight of the fundamentals of the art. And in keeping with the broader emphasis being given to Ikebana in its role in contemporary living, many of these schools seek expression in forms that reach beyond traditional styles.

The color reproductions contained in this calendar are works representing this contemporary approach from five schools of the Ikebana art: Ikenobo, Ohara School of Ikebana, Ko-ryu, Sogetsu, and Ichijo School of Ikebana.



Camellia and sugi cedar in a glass vase.  
— Ikenobo —  
花材/梅、杉  
花器/ガラス製花器 池坊

### 1 JANUARY



Lichen-covered Japanese apricot, zuiko pine, and ornamental cabbage in a fan-shaped Takarori suiban basin.  
— Ohara School of Ikebana —  
花材/苔類、瑞光松、装柱丹  
花器/高取陶器面水盤 小原流

### 2 FEBRUARY



Mimosa and pincushion flower in a ceramic vase.  
— Sogetsu —  
花材/ミモザアカシア、スカビオーサ  
花器/陶器花器 草月

### 3 MARCH



Dogwood, iris, and peony in a round suiban basin.  
— Ichijo School of Ikebana —  
花材/ハナミズキ、アイリス、シークヤク  
花器/瓦水盤 二葉流いけ花

### 4 APRIL



Gerbera, bishop's lace, and ochroleuca in an irregularly shaped ceramic dish.  
— Ko-ryu —  
花材/ガーベラ、レースフラワー、オクロレウカ  
花器/変形陶器花器 古流

### 5 MAY



Kinmel bamboo, bamboo shoot, shigiratsu sawa maple, Japanese kerria, and clematis in fan-shaped black suiban basins.  
— Ohara School of Ikebana —  
花材/金明竹、筍、鶴立紫楓、江咲、クレマチス  
花器/黒釉面水盤 小原流

### 6 JUNE



Easter lily, plumed cockscomb, chrysanthemum, dahlia, garden lady's-mantle, and asparagus fern in a blue Cochon ware ancient-mirror-shaped suiban basin.  
— Ohara School of Ikebana —  
花材/鉄砲百合、羽毛蜀山、菊、ダリア、アルケミラモリス、アスパガス・メリー  
花器/青文鏡古鏡型水盤 小原流

### 7 JULY



Hydrangea and plantain lily in a glass flower dish.  
— Ko-ryu —  
花材/あじさい、ギボウシ  
花器/ガラス花器 古流

### 8 AUGUST



Urajiro fern, sunflower, and *Oncidium obryzatum* orchid in a glass vase.  
— Ikenobo —  
花材/うらじろ、ひまわり、オブリザム  
花器/ガラス製花器 池坊

### 9 SEPTEMBER



Chrysanthemum, balloonplant, and New Zealand flax in a glass vase.  
— Ko-ryu —  
花材/菊、ふうせんとうれつ、ニューゼイラン  
花器/ガラス花器 古流

### 10 OCTOBER



Multi-flora rose, Japanese rowan (autumn colors), *Patrinia scabiosifolia*, common cockscomb, and chrysanthemum in a basket.  
— Ichijo School of Ikebana —  
花材/ノバラ、ナナカマド(紅葉)、オミナエシ、ケイトウ、キク  
花器/かご 二葉流いけ花

### 11 NOVEMBER



Chrysanthemum, gloriosa, and green ball dianthus in a ceramic vase.  
— Ikenobo —  
花材/菊、グロリオサ、グリーンボール  
花器/陶器花器 池坊

### 12 DECEMBER



Moth orchid, prairie gentian, and buttercup in a glass vase made by the Ikebana artist.  
— Sogetsu —  
花材/白蝴蝶蘭、トルコギキョウ(トルコ桔梗)、ラナンキュラス  
花器/自作ガラス花器 草月



日 本 国 外 務 省  
Ministry of Foreign Affairs of Japan



<https://www.mofa.go.jp>  
(Ministry's Official Website)



<https://web-japan.org>  
(Website providing information on Japan)

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